THE FOLLOWING STORY

第3話「手を繋ぎ合えたなら」

▼

第4話「叶えたい夢」

アレクシアの想いは届くことはなかった―。

元老院によって強行された、王位継承の儀式「揺の牙の儀」。
本来は守護獣と巫女の交感を目的に行われる儀式なのだが、カティナに降りてきたのは、
ファルガイアを破滅へと導く災厄獣であった。

修道院の地下で出会ったあの日のように、
再び手を取り合ったクラリッサとアレクシアは守護獣と交感することに成功。

その力で災厄獣を退けるも、
カティナを取り戻すことはできなかった……。

悲しみに暮れるブランクイーゼルの前に、
元老院が残していった最後の謀略がその姿を現す―。

KEY CHARACTER

クラリッサ

アディアース

WITH MY LIFE, I WILL ALSO ...
HELP BREAK THIS CHAIN OF SORROW.
ゴゴゴゴゴゴ
<SFX GO GO GO (RUMBLING)>
ALEXIA, ... I,
I WANT TO PROTECT THIS WORLD WITH EVERY-ONE TOO...
ALEXIA ... PRIN-CESS KATRINA ...
KA-TRINA!
KA-TRINA !!

Act 4: A Dream I Want to Fulfill

<SFX GO GO GO (OMINOUS)>

IF IT'S ME, I CAN CLOSE THAT HOLE
...NO, I SHOULD SAY THAT I'M THE ONLY ONE WHO CAN.

YEAH
ABOUT YOU... SURELY YOU HAVE SOME BASIS TO SAY THAT, RIGHT?

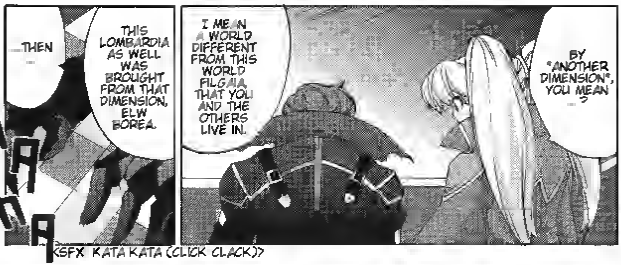
FELIUS
I WILL DEFINATELY PROTECT MY FAMILY!
SO PLEASE, TRUST ME, AND LEAVE THIS TO ME.
FROM THIS LAND FILGAIA, I LEARNED JUST HOW WONDERFUL A FAMILY COULD BE.

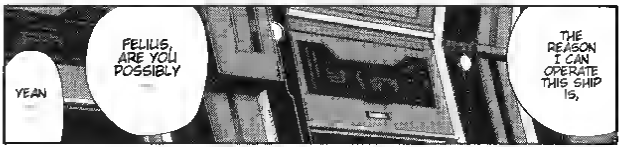
CLA-RISSA !!
WAIT, I'M GOING TOO!
I WON'T LET YOU CARRY THE BURDEN BY YOUR-SELF.
EVEN IF IT MIGHT BE THAT THERE'S NOTHING I CAN DO,
<SFX GU! (GRAB!)>
LET'S FIGHT THIS TOGETHER.
AND THEN, LET'S RETURN TOGETHER!
CLA-RISSA ...
.....

FELIUS HAS ALWAYS BEEN BY MY SIDE, PROTECTING ME
FOR THESE PAST FIVE YEARS,
YEAH!
ALRIGHT, I UNDERSTAND LET'S GO
THERE'S NO TIME TO WASTE!
<SFX GU! (GRIP!)>
THAT'S WHY, NOW IT'S MY TURN!
I'LL PROTECT FELIUS!
ゴゴゴゴ!

THIS IS CALLED LOMBARDIA, THE DRAGON CLASS DIMENSIONAL VEHICLE
JUST WHAT IS THIS VEHICLE?
AMAZING WE'RE FLYING THROUGH THE SKY!

AND THAT HOLE IS SOMETHING BROUGHT FORTH BY THE TECHNOLOGY THAT THAT OTHER DIMENSION HOLDS
THAT HOLE IN THE SKY IS A TUNNEL TRYING TO TIE TWO DIMENSIONS TOGETHER,


THEN
THIS LOMBARDIA AS WELL WAS BROUGHT FROM THAT DIMENSION, ELW BOREA.
I MEAN A WORLD DIFFERENT FROM THIS WORLD FILGAIA. THAT YOU AND THE OTHERS LIVE IN.
BY "ANOTHER DIMENSION", YOU MEAN ?
KATA
<SFX: KATA KATA (CLICK CLACK)>


YEAH
FELIUS, ARE YOU POSSIBLY
THE REASON I CAN OPERATE THIS SHIP IS,

NAH,
I'M SORRY I KEPT QUIET ABOUT IT UNTIL NOW

BE-CAUSE
EVEN IF YOU'RE A PERSON FROM ANOTHER WORLD, IT DOESN'T MATTER.

I'M AN ALIEN FROM ELW BOREA.
I TOO AM NOT A PERSON FROM FILGAIA

<SFX: KATATA (CLACK CLACK)>

KYAAAA?!
<SFX: GU GU (ROARING WIND)>
<SFX: GU GU (GRIP HARD)>
WE CAN'T LET THE GATE'S EXPANSION OVERTAKE US!
IS THERE NO CHOICE BUT TO LET THE GENERATORS RUN WILD?!
I WILL PROTECT THIS LAND FIGHA
NO MATTER WHAT!!

ガシ
ヤラ

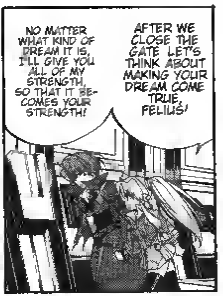
<SFX: GYU! (PUSH)>

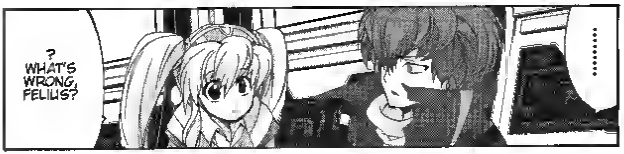
I CAN'T JUST SIT BY AND WATCH!
CLA-RISSA?!
!?

CLA-RISSA ...
BECAUSE WE HAVE FAMILY WITH US!!
YOU'RE NOT ALONE, FELIUS!

ALRIGHT THEN... LET'S PUSH THIS LEVER IN TOGETHER! LEND ME A HAND!!
OKAY!!
<SFX: GAKON! (SNAP!)>
ガコン!
<SFX: GU (GRAB)>
グッ
<SFX: WIIN WIIN (SIREN BLARING)>
ウィーン ウィーン
CLARISSA, LET'S HURRY AND ESCAPE.
O-OKAY!!
THE POLE ARM'S FIXED THE LEVER IN PLACE...
GOOD! WITH THAT, THIS PLACE SHOULD BE FINE.

BECAUSE AFTER ALL THOSE TIMES YOU'VE SAVED ME, IT'S MY TURN TO RETURN THE FAVOR!

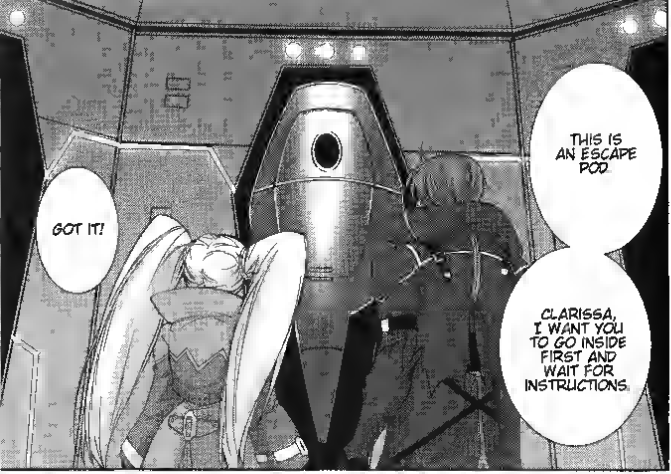

NO MATTER WHAT KIND OF DREAM IT IS, I'LL GIVE YOU ALL OF MY STRENGTH, SO THAT IT BECOMES YOUR STRENGTH!
AFTER WE CLOSE THE GATE, LET'S THINK ABOUT MAKING YOUR DREAM COME TRUE, FELIUS!


WHAT'S WRONG, FELIUS?
.....

<SFX: GON GON... (FOOTSTEPS IN LOMBARDIA)>
ゴン ゴン
ゴン

...?

<SFX: HU... (SMALL SIGH)>
フ...
NO, IT'S NOTHING


THIS IS AN ESCAPE POD.
GOT IT!
CLARISSA, I WANT YOU TO GO INSIDE FIRST AND WAIT FOR INSTRUCTIONS.

ISN'T THIS THE ONLY ONE LEFT?
FELIUS ALTHOUGH IT LOOKS LIKE THERE'RE THREE PODS,

HM ?
I FEEL NERVOUS USING A MACHINE THAT I DON'T EVEN UNDER-STAND
カラン
<SFX: KATAN (CLANG)>

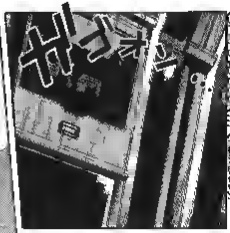
CLA-RISSA, I—
.....

HOW'RE YOU GOING TO ESCAPE?
HEY FELIUS, WHAT'RE YOU GOING TO DO?

I'M STAYING HERE.
I HAVE TO EXPLODE LOMBARDIA'S GATE GENE-RATOR

HUH ...?

WAIT, JUST WAIT FELLIS!
THERE'S NO MORE TIME LEFT. I'M GOING TO EJECT THE POD.


SFX: GADOOON... (RUMBLE)

YOU FOUND A DREAM TOO, RIGHT FELLIS?!
IF IT IN ANY WAY MEANS THAT YOU CAN'T COME BACK THEN YOU CAN'T DO IT!
DOES IT MEAN YOU CAN RETURN SAFELY?
EXPLODE
JUST WHAT DO YOU MEAN BY "EXPLODE"?
<SFX: BA!>
THAT DREAM WILL BE NO GOOD IF WE DON'T COME BACK TOGETHER!
MELISSA AND YOU,
EVEN IF OUR TIME TOGETHER WAS SHORT, IT ALL STARTED FROM THERE
WAS ABLE TO KNOW WHAT A 'FAMILY' WAS FOR THE FIRST TIME
CLARISSA AT THIS FILGAIA, I,
AND THEN BEFORE LONG, OUR FAMILY,

HAD CHANGED TO EVERYONE IN CHEVALET BLANC.

FELIUS ...

CLARISSA, YOU KNOW, MY DREAM IS,
<SFX: GU (GRIP)>
<SFX: DON>
AFTER ALL, I WANT TO BE OF HELP TO YOU ...!!
CLA-RISSA ...
HOW COULD I THEN WHIT ABOUT YOUR DREAM, FELIUS?
CLARISSA, GO BACK TO PILGRIM AND PLEASE MAKE MELISSA'S DREAM COME TRUE.
<SFX: GYUU (HUG TIGHT)>

AH...!
IS TO HELP MAKE EVERYONE ELSE'S DREAM COME TRUE!
I WANT EVERYONE'S DREAM ON FILGAIA TO COME TRUE.
AND THEN MELISSA AND CLARISSA.
LADYR-INTH, LEVIN, RAGNAR, ALEXI...
AND ALSO FOR THAT PURPOSE, YOU MUST GO BACK TO FILGAIA, CLARISSA
RESTORE FILGAIA, AND STOP THIS WORLD'S DECAY

WE'VE ALWAYS BEEN TOGETHER, YOU KNOW?
THAT'S JUST TOO SLY...
I HAVE TO SAY GOODBYE TO YOU RIGHT NOW AND HERE?
SO IN ORDER TO FULFILL THAT DREAM,
<SFX: GYU (SQUEEZE)>
I CAME ALL THE WAY HERE TOGETHER, YOU KNOW?
FOR THE SAKE OF COMING BACK WITH YOU, I...
<SFX: PORO PORO (TEARS DRIP DROP)>
PLEASE FELIS!
DON'T LEAVE ME ALL ALONE ...!!

CLARISSA...
NO MATTER HOW MUCH SORROW THIS BRINGS YOU, EVEN SO
THIS IS WHAT I WISH FOR
THIS IS
MY ONE AND ONLY DREAM
KU
<SFX: PORO PORO (TEARS TUMBLING)>
<SFX: SU (SOFTLY)>
CLARISSA, YOU SAID YOU CAME HERE FOR THE SAKE OF BRINGING ME BACK HOME
THAT'S WHY... LET'S MAKE A PROMISE

I WILL DEFINATELY COME BACK.
I'D NEVER MAKE YOU INTO A LIAR!

I WON'T LET WHAT YOU SAID TO ME BECOME A LIE.
FELIUS..

I PROMISE YOU THAT ABSOLUTELY.
BECAUSE IT'S A PROMISE, RIGHT...

FELIUS...

FELIUUUS!!
(SFX: DOOO) (ROAAAR)

NO WAY FELIUS HE...
EVERY-ONE'S DREAMS COMING TRUE,
THAT IS MY ONE AND ONLY DREAM.
FELIUS—!!
SEPARATED ACROSS THE WORLD IN ORDER TO FULFILL EACH OF THEIR OWN DREAMS
AFTER-WARDS, CHEVALET BLANC,
THE COUNCIL OF ELDER STATESMEN WAS OVER-THROWN AND TRUE PEACE FINALLY DESCENDED.
ALTHOUGH FELIUS AND KATRINA WERE UN-ABLE TO RETURN,
WITH FELIUS'S GREAT EFFORT, THE DIMEN-SIONAL GATE WAS CLOSED

Epilogue: The Other Side of Sorrow

LEVIN,
RAGNAR,
ALEXIA,
LABY-
RINTHIA

FELIUS...

.....
COME TRUE ON FILGAIA
CLARISSA, GO MAKE YOUR AND MELISSA'S DREAM

THE CLAYSSA INITIALLY COMPARES HER GROWTH AS AN ADULT WITH A GROWN MIGRATORY BIRD. THINK BACK TO CHAPTER 1 AND WHAT RAGNAR SAID.

<SFX: VUOOON (WHIRRR)>

<SFX: WAN WAN (BARK BARK)>

<SFX: DON!>

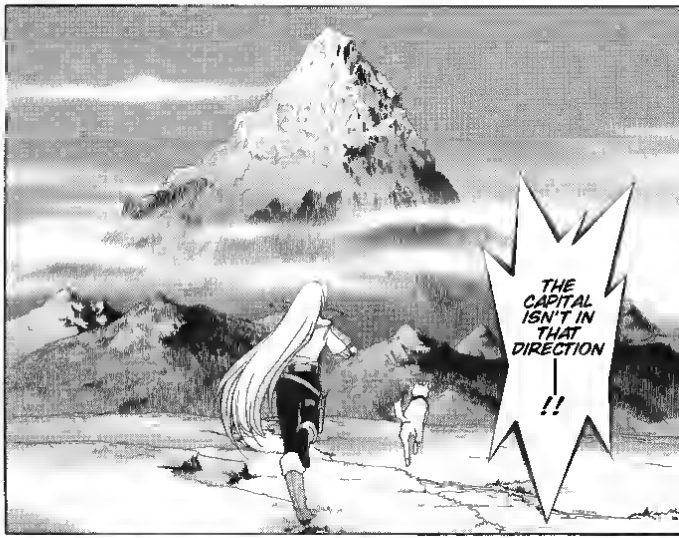
WHA
..
<SFX: PAAA (FLASH)>

BIG
<SFX: FUWA (GENTLY)>

TONY!?
BARK BARK!!
<SFX: DA (STEP)>
<SFX: SHUU (SHU)>
JUST WHAT WAS THAT LIGHT...?

ダッ
W-WAIT TONY!

<SFX: DA (STEP)>


THE CAPITAL ISN'T IN THAT DIRECTION——!!

The dearly missed shadow of that day ♪
After a long time passes by
CAPITAL ELENSIA

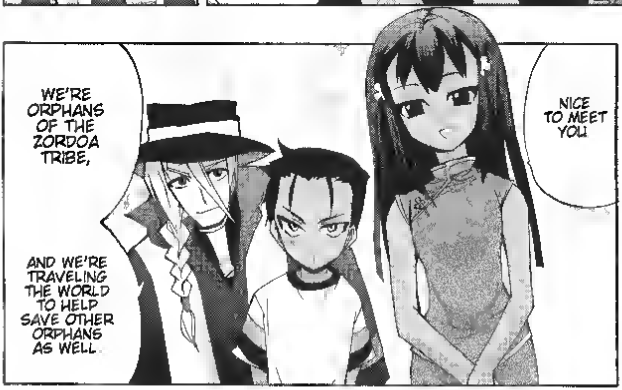
<SFX: KYA KYA>
Like how a shining dandelion seed always flutters
Towards the golden earth, I will see once again
HEARING THAT SONG REALLY DOES MAKE THIS FEEL LIKE A FESTIVAL, HUH.
BUT SHE'S PRETTY LATE, THAT STUPID CLARISSA
AT THIS RATE, THE CEREMONY WILL END BEFORE SHE GETS HERE!
NOW NOW, LEVIN
EAT A TAKOYAKI AND CALM DOWN, OKAY?
<SFX: GABU (CHOMP)>
<SFX: NYO (SPRING UP)>
A FESTIVAL SEEN FROM THE EYES OF THE PEOPLE EVEN THE WAY YOU FEEL THE ENERGY IS DIFFERENT

THE TOWNSPEOPLE DIDN'T NOTICE YOU?
NO, NOT AT ALL
YOUR HIGHNESS!
MAKES IT UNEXPECTEDLY HARDER TO BE ABLE TO NOTICE HER.
エヘン!
SINCE SHE'S TRAVELING INCOGNITO, SUCH BOLDNESS,
<SFX: EHEN' (AHEM')>
BUT, IN TIMES OF AN EMERGENCY,
ONE COUNTRY'S KING HID THEIR NOBLE STATUS AND LIVED AMONGST THE TOWNSPEOPLE, MAKING FRIENDS WITH THEM.
I'VE READ A BOOK LIKE THAT BEFORE, YOU KNOW.

THE KING WOULD PERSONALLY TAKE A SWORD,
AND PROTECT EVERYONE, THAT'S THE KIND OF STORY IT WAS!!
<SFX: BAND>

I-I AM NOT IN ANY SORT OF DELUSION!!
HEY EVERYONE, LONG TIME NO SEE!
<SFX: KAA (BLUSH)>
M-MS. LABYRINTHIA!
かぁあ。
I GUESS NO MATTER WHAT HAPPENS, LEVIN WILL ALWAYS BE ENGROSSED IN SUCH DELUSIONS OF HONOR AND GRANDEUR...
はぁ。
<SFX: HAA (SIGH)>

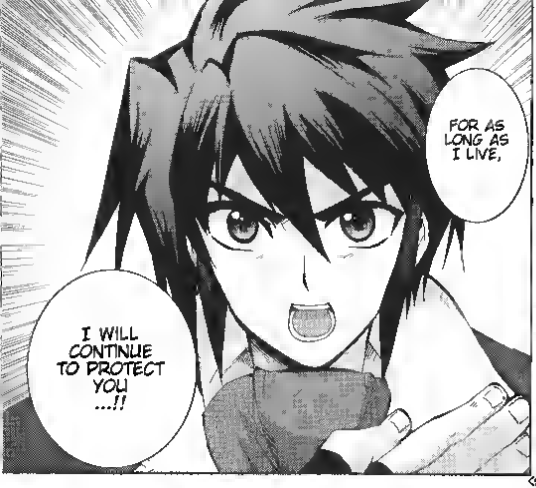
AH! RAGNAR!
HERE WE'D GONE AND PROMISED TO MEET UP THIS ONE TIME ON THIS PEACE MEMORIAL DAY,
AND I GET HERE LATE, SORRY ABOUT THAT
THESE KIDS JUST GOT SO EXCITED ABOUT SEEING THE PEACE CEREMONY
N... NO NO!
RAG-NAR'S KIDS!?


NICE TO MEET YOU
WE'RE ORPHANS OF THE ZORDOA TRIBE,
AND WE'RE TRAVELING THE WORLD TO HELP SAVE OTHER ORPHANS AS WELL

HUH... THAT'S REALLY ADMIR-ABLE
YOU GUYS HAVE BE-COME SPLENDID PEOPLE AS WELL

LEVIN'S GIVING IT HIS ALL ONCE AGAIN,
PROTECTING HER HIGHNESS AS A PART OF THE ROYAL GUARD
LABYRINTHIA, YOU OPENED A SCHOOL FOR THE SAKE OF CHILDREN,
TEACHING THEM NOT ONLY MAGIC, BUT SCHOLARLY EDUCATION AS WELL.
AND HER HIGHNESS ALEXIA
YOU ARE 'DESTROYING' ELESILS
WHAT YOU ARE AIMING FOR IS A DEMOCRACY
TO THINK, YOUR HIGHNESS, THAT YOU WOULD PERSONALLY TAKE IT UPON YOURSELF SO THAT THE COUNTRY CAN BE MOVED BY THE PEOPLE

<SFX HU... (SOFT CHUCKLE)>



<SFX: GYU (SQUEEZE)>

<SFX: KAA (BLUSH)>

AFTER ALL SHE HAS TO PROTECT IT
HIGH-NESS...?
BECAUSE CLARISSA WILL SURELY COME
A PRO-MISE FROM FARAWAY DAYS...
LAST YEAR AND THAT TIME AS WELL,
!?
A PROMISE, THAT THE TWO OF US WOULD GO WINDING THROUGH FESTIVAL CARTS TOGETHER.
<SFX HA (GASP)>

IN THE SKY, A LARGE HOLE IS— !!
WE'D SEEN THE SAME THING BEFORE WHEN WE WON THAT BATTLE LONG AGO.
—YEAH, THAT TIME AS WELL.
HONESTLY, IT'S EVEN IN THE SAME PLACE IT WAS IN ELEVEN YEARS AGO TOO.
LET US GO AND STOP IT BEFORE IT BECOMES THE SAME.
YOUR HIGHNESS, IT'S DANGEROUS!!
A KING IS ONE WHO PERSONALLY TAKES UP A SWORD TO PROTECT EVERYONE, YES?
AND ALSO

YOUR HIGH-NESS
AH……

NOW, LET US GO,

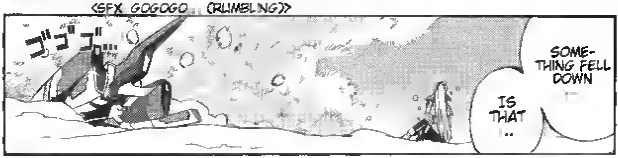
IT'S NOT SOME-THING I NEED TO BE SCARED OF
BECAUSE YOU'RE BY MY SIDE.

TO THE SACRED MOUNTAIN URARTU!!
SFX. B.N.P

ACHOO!!
ハァ ハァ
ハァ
<SFX: HAA HAA (PANTING)>
<SFX: HA (GASP)>
I'M REALLY SORRY THAT I'M MAKING THEM WAIT
I WONDER IF EVERY-ONE'S TALK-ING ABOUT ME
I HAVE TO HURRY ...
JUST WHAT IS THIS, FOR SOME REASON MY HEART IS ASTIR
はぁ
はぁ
<SFX: HAA HAA (PANTING)>
<SFX: PIKU (NOTICE)>
ピク!!
THERE'S A HUGE HOLE IN THE SKY ...!?

SOME-
THING'S
FALLING
DOWN
FROM IT
!?
HUH
!?
<SFX: DOOON!! OK...-KOOM>
ドォオォーン!!

<SFX: ZABAA!! (SPLOOSH!!)>

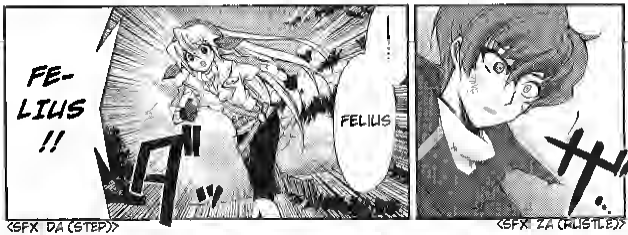


<SFX: HA (GASP)>

After a long time passes by,
the dearly missed shadow
of that day,
Like how a shining dandelion seed
always flutters

Towards the golden earth,
I will see once again——

……
AH
!!


FE-
LIUS
!!
ダッ
……!
FELIUS
ザ…
<SFX: DA (STEP)>
<SFX: ZA (SLIDE)>

<SFX: GAKUN! (FALL)>
KYAAA!?
ガクン!

ふわ..
<SFX: FUWA (GENTLY)>

IT SEEMS YOU'LL ALWAYS BE LIKE THAT, WON'T YOU, CLARISSA
フ...
<SFX: HU— (SOFT SIGH)>

RUSHING AHEAD ALL THE TIME WITHOUT THINKING OF THE CONSE-QUENCES

AH...
UH...
<SFX GYU (SQUEEZE)>

DID YOU MAKE SURE TO EAT YOUR MEALS PROPERLY?
I WAS ALWAYS LOOKING FOR YOU.
AS I THOUGHT, YOU WERE SAFE, RIGHT!?
W WHERE WERE YOU UNTIL NOW?

I CAN'T FIND THE WORDS ALL THAT WELL.
NO, WHAT I WANT TO TELL YOU ISN'T STUFF LIKE THIS.

EVEN THOUGH THERE'S SOMETHING ELSE THAT I REALLY WANT TO TELL YOU ...

<SFX: MUNYON (PULL)>

<SFX: GOSHI (RUB)>

<SFX: PYON (BOUNCE BACK)>

<SFX: POKO (TEARS TUMBLING DOWN)>

WELCOME HOME, FELIUS...

!?

EVERY-ONE!
AH! CLA-RISSA!?

LOOKING EXACTLY LIKE YOU DID WHEN YOU SEPARATED ELEVEN YEARS AGO AS WELL...
WHY ARE YOU HERE...?
FELIUS .?
<SFX HA... (GASP)>
<SFX HIIII (SHRIEK)>
PLEASE CALM DOWN! HE HAS FEET SO HE CAN'T BE A GHOST!!
FELIUS'S GHOST?!
C-COULD IT BE...

TN: OH LABY

TO HAVE BEEN ABLE TO COME BACK SAFELY AND ALIVE IS A MIRACLE...
BUT WHILE IT WAS RUNNING BERSERK?
THE SHIP I WAS FLYING, LOMBARDIA, IS CAPABLE OF CROSSING THROUGH DIMENSIONS...
IT SEEMS LIKE I WAS SOMEHOW ABLE TO LEAP THROUGH TIME...

THAT THAT DIDN'T HAPPEN IS TRULY A MYSTERY TO ME.
I COULD'VE LANDED SOME HUNDREDS OR THOUSANDS OF YEARS IN A DIFFERENT ERA
AND EVEN IF NOT BY THAT,
PRIMARILY, I SHOULD'VE BEEN SWALLOWED BY THE GENERATORS EXPLOSION AND DIED
LOSING A COMRADE THAT WAY ONCE...
BECAUSE I'D ENDED UP LOSING YULIA.
FELIUS
...

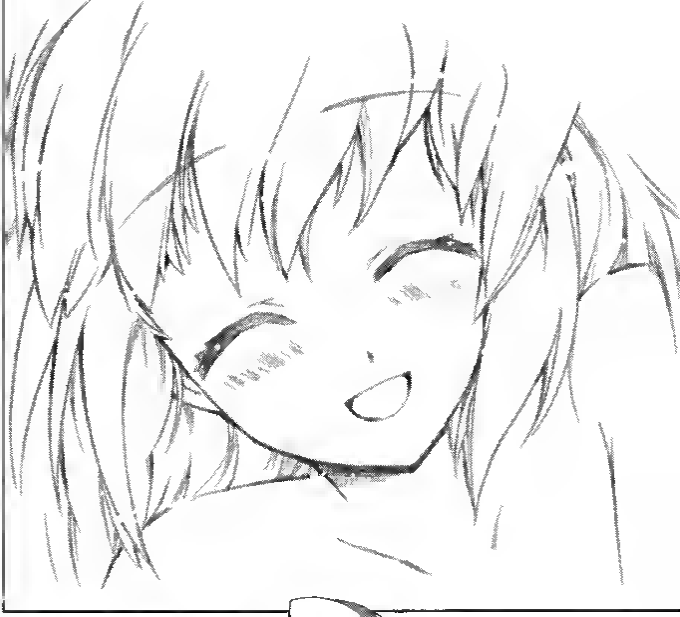
IS THIS COINCIDENCE ALSO A PART OF THAT MIRACLE?
BUT WHY HAVE YOU ALL GATHERED HERE TODAY?

I DON'T REALLY UNDERSTAND, BUT A LIGHT GUIDED ME HERE
I-IT WASN'T A COINCIDENCE, I THINK

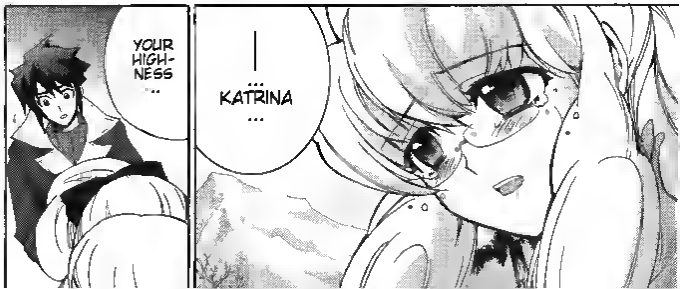
<SFX FUWA (FLUTTER)>
ふわ...
JUST WHAT WAS THAT LIGHT THEN?
WE ALSO SAW THE MOUNTAIN SHINE AND CAME ALL THE WAY HERE
LIGHT?

STRAHL GEWEHR IS..!
KA-TRINA !!!
KA..

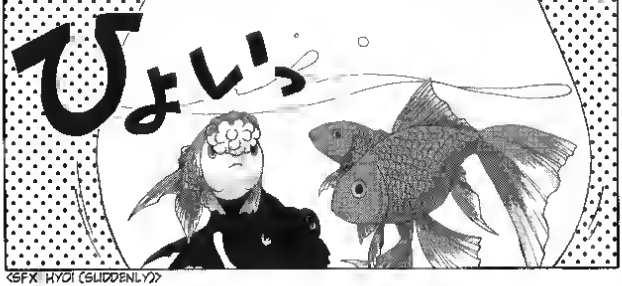
PRIN-
CESS
KA-
TRINA'S
VOICE
IS
...!!
!
THI
NG
THA
T
I
CAN
DO
...
BE
CA
U
SE
I
FO
U
ND
SO
ME
<SFX: SUU (FADE)>



PRINCESS KATRINA
YOU BROUGHT FELIUS WITH YOU?


YOUR HIGHNESS...
...KATRINA...

KA-TRINA WAS
THAT CHILD WAS
BE-CAU-SE,
THANK YOU, LEVIN
I'M FINE
SHE WAS SMILING ...
<SFX: ZAA... (RUSTLING)>
ZAA...



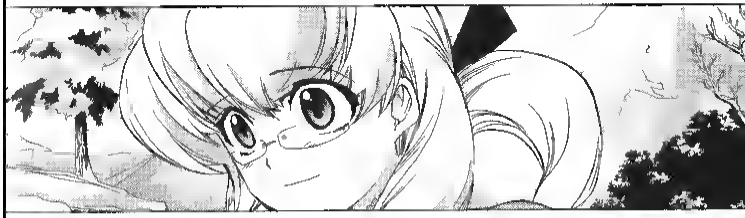
<SFX: HYO! (SUDDENLY)>

TOGETHER WITH EVERYONE ...?

THERE, WE WON. IN ORDER TO OPPOSE SORROW, WE FOUGHT.

EVEN THOUGH THAT FIGHT WAS AWASH WITH SORROW,

OUR COMRADES WERE THERE.



WHAT IS REFLECTED IN OUR EYES RIGHT NOW IS CERTAIN.

KLARISSA AVIR

クラリッサ・アウィル AGE:25

COMMENT 11年という時間の経過に伴って、あろ君のおちつきをかもしはじめたクラリッサ嬢。気のせいかもしれませんが、チャームポイントの前前髪も若干、おとなしくなったかもしれません。現在は「豊穣の地」の手がかりを求めて、トニーと一緒に世界の各地を旅しています。腰のシュトラルゲヴェイア用ホルスターは、後にログナーに作ってもらったという設定です。（金子）

Ex. FILE

コミック版オリジナル設定資料

11years after ART MATERIAL

ゲームのエンディング後の、一つの可能性を描いた第５話。この物語のためだけに、ゲーム版キャラクターデザイナーの佐々木知美氏が描き下ろした、11年後のキャラクター設定画を公開。プロデューサーであり、コミック監修を手がけた金子彰史氏によるメッセージもあわせて掲載するッ!!

REVIN BRENTEN

レヴィン・ブレンテン AGE:26

COMMENT 26歳になったレヴィンは、公王付きの親衛隊隊長というポジションに就いています。魔術と敏捷性に加え、騎士剣術の使い手として大きく成長しました。なかなかどうして精悍（せいかん）な男を感じさせてくれるのですが、「どこか」に「いつか」の名残を忘れていないのが、彼らしいところなのかもしれません。それにしても、あの恋心の行方はどうなったのでしょうね？（金子）

COMMENT 王室の王位継承を廃止したエレシウスは、国民投票によって新たな為政者の選出を行ったのですが……第一回選挙は、旧王女アレクシアの当選という皮肉な結果に終わりました。現在のアレクシアは、公に選出された王、すなわち公王として国政に手腕を振るっています。今回のデザインは、お祭りにお忍びで参加ということで、変装ルックとなっています。（金子）

ALEXIA RIUM ELEUSINIS

アレクシア・リム・エレシウス AGE:28

LOGNER BLITZLEIBRETT

ログナー・ブリッツレーブレット

AGE 40

DIRECT 現在のログナーは、ファルカイア各地の戦災難民を束ねた辺境開拓団を率いており、国境然さ「国」の代表として、平和事業活動を実践しています。アレクンアとも交流は深く、たびたびエレンウスを訪れては、協力体制を結んでいます。武勇に秀で、豪快かつ、開明的な思想の持ち主であるところから、一部ではラスニール王の再来ともささやかれています。(金子)

LABRYNA WORDSWORTH

ラブライナ・ワーズワース

AGE 39

DIRECT エレンシアに私塾を開き、国民の衆を啓く、魅惑の女教師です。現在のラブライナは45歳。数字だけ見ると、ちょっとビックリするような年齢になっているのですが――あまり加齢を感じさせないのはさすがの一言。むしろ、この11年の間に何かがはっちゃけてしまったのか、地味めの印象から、やや妖やかさな雰囲気をかもし出すまでに至っています。万歳(金子)

初代ワイルドアームズが発売された当初
私はいちプレイヤーとしてゲームを遊ばせて
頂いておりました。
10年を経た今、こうして自分がコミカライズに
携わらせて頂けるとは夢にも思いませんでした。
しかもキャラデザは佐々木知美さん。
私大ファンですよ！
11年後レヴィンを描き下ろして頂けた時は
感動でフリーズしておりましたよー。

更に夢のような事実が。漫画版 WAXF 第五話は
金子彰史さんが直々に手がけて下さいました。
つまり実質 WAXF の真・最終話となるわけです。
金子さんには感謝してもしきれません。
お忙しい中、とこまでも丁寧かつ懐でっかく
アドバイスを下さり大変感謝しております。

金子さん。佐々木さん。
そして読者の皆様。
この夢のような仕様で
漫画を形にすることが
叶ったのは
皆様のお力添えのお蔭です。
本当に有難うございました。

KARIN SUZURAGI

あ 金子彰史（メディア・ビジョン エンタテインメント）

小学生の頃、まんが家にあこがれていました。まんがを描きたくて描きたくて仕方がなくて、シャニムニがんばって無地のノートに描いた、ウ○トラ○ンのオリジナルまんがは、はじまって早々、2コマ目に登場する女性隊員の絵が猛烈な笑いを誘うらしく、友達にそれ以上読んでもらえなかったというトラウマがあったりします。（どシリアスな内容なのに……）

そんなこんながありまして、わりと早い段階でまんが家になるという夢を断念した金子ですので、自分のゲームがまんがになる機会にめぐりあうことは、このうえなく幸せな瞬間のひとつだったりします。

さらに今回は、奇跡的にスケジュールの都合がつき、微力ながら金子も現場に関わらせてもらうお許しも出たという幸せのオマケつき。

と あとは、描いてくれる作家さんは、いったい誰だらばぁと考えていたら――お名前をうかがったとき、まさか手持ちのカバンの中にしのばせている、ついさっき買ったばかりのまんがの作家さんだとは思いもよりませんでした。

この幸せ連発は、まさかの死亡フラグですか？

いえいえ。幸せはこれだけで終わりません。

今まさに、金子が提出した最終話のプロットと、完成した最終話原稿を見比べているのですが――この差はいったい何？　ってくらい恥ずかしさでウヒャーな気持ちになってしまいます。

が 鈴羅木先生は、金子の稚拙極まりないプロットをよくぞここまで調理してくださいました。

ほとばしる、その「まんが力」には、どんなに感謝しても、全然したりないくらいです。同時に、いろいろ不慣れな金子に付き合い、導き、支えまくってくれた編集部の方々にもたくさんの感謝を。雑誌が90%オーバーの打ち合わせは、本当に幸せな仕事でした。

そして何よりも、読者の皆さんに、最大級の感謝をさせてください。

まんがの現場に関われるという、子どもの頃の夢に、当初の予定よりも+1話長く関われたのは、みなさんのご支援があってのことです。

本当に、ありがとうございっ!!

き ……と、いうわけで……

この幸せな時間を、いつかまた楽しむため、ちょいと、新たな戦いの旅に出てきますっ!

照れくさいので見送りはいらないけれど、帰ってきたら、出迎えよろしくっ!!!

Shopping

<SFX: BIKU (TWITCH)>

First Date

TN: RES -> RFX IN SNC VERSION

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Wild Arms XF

Scanning Translating Editing etc Mata

Comments@

First off actual translator s notes in the doublespread (47 48) it s obviously the song that the kids sang back in the town when Levin and co first appear There s a bit of a difference between the two though, in that two particles were changed The first was fine since both "he" and "ni are acceptable ways of denoting heading to a place. The second however changed "Like a shining dandelion always flutters" to "Like a shining dandelion s flutter (or dance)". I wrote that off as a typo so kept it the same

Those lines are actually some strange bastardized version of Taga Tameni (WAXF's ED song)'s last two verses The verses are as follows "Affer a long time passes by one day that dearly missed shadow will, like a shining dandelion seed that flutters towards the golden earth, I will see once again."

Also someday I'll end up translating the Ex Files material, but don't hold me to my word *laugh*

Finally this was one monster of several chapters, if you see mistakes, drop me a message Thanks for reading!

luckyfinish@ http //community livejournal com/ luckyfinish

PLEASE DONT CLAIM AS OWN JUST KEEP THIS PAGE :)